# **Lisa Orloff Clark:** Inquiry-based learning in mathematics

### What is IBL?

### How do we do IBL?

Develop students confidence and ability to do mathematics on their own

Socratic Method: Teaching by asking questions

Xunzi: Teaching by doing

Moore Method: The student is taught best who is told the least

## Why do it?

Challenge our views and opinions in the classroom

Additional Examples:

- George Polya
- Kenneth P. Boggart

# **Student Experience:**

**Student Challenges:** 

- Not engaged
- Lazy
- Limited attention

What was your best learning experience?

- Exploratory content (Moore)
- Discussion based work (Socrates)
- Practical work (Xunzi)

What was your worst learning experience?

- Calling out/shaming students
- Reading or teaching from the textbook
- Wrote learning

#### **Methods of IBL:**

Reverse Classroom:

Exercise based activities:

Example exercise:

Give students the textbook/material and ask them to learn it on their own and then own as they complete the activities present back to the wider class

Students develop the material on their

**Kenneth Arrows Voting Theory** 

#### Techniques:

- Whiteboard tutorials
- 1 day per week dedicated to IBL activities
- Use reverse classroom for small classes
- Develop notes to run a Moore Method class
- Expand outcomes to: writing skills, team work, oral communication and presentation skills

### **Questions:**

Impact of class size? Does this change engagement?

- Large class rooms will increase marking time (be aware of this when developing IBL exercises)
- Students can still be engaged with activities, perhaps attempt more group orientated IBL such as presentations or discussions. This will also minimise the time taken to mark.

#### How to deal with complex content?

- Being wrong is an integral part of the learning experience, do not shy away from complex content
- In terms of teaching, take an either/or approach between group work or presentations (doing both will increase teaching complexity alongside the already complex content.